

# EXERCISE FIVE:

## 'Declutter an idea that's not working

Have an idea for a book/scene, a visual image or performance/song that's not working?

Pull it back into a simpler vision.

**Simplify:** Break down the process, take it back to a couple of steps before this one. You may find that having too many 'bits' parts and steps, colours, involved moments, you are losing the essence of your beginning.

**Harmonise:** Go back to the stage where you felt you knew and 'saw' the subject, the character, the beat. You will know when that is.

**Opportunity:** When you have deleted so many bits, parts and complicated steps you are back to the heart of the idea. It can be scary, but a purer idea is sometimes better.



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